



Playful and down-to-earth... that's Maxi Gluzman. This tango teacher from Buenos Aires, Argentina, was a hit when he visited Minneapolis in May and taught group classes, as well as private lessons. This time around, from October 19 to 21, Maxi will be teaching six tango classes at Four Seasons Dance Studio. Classes for beginners to advanced.

## Friday, October 19

Please arrive 20 minutes before class to sign in and warm up.

### Communication

9 10 p.m. All levels.

*Posture, consciousness of the partner's body, and correct direction of movement*

Pay at door: 18 includes milonga after class .

### Milonga: Puro Tango

10 p.m. 1 a.m. Four Seasons Dance Studio. Demo around 11 p.m.

Organizer and DJ: Michael Cordner. Cost: 7 or included with class

## Saturday, October 20

### Navigation on the dance floor

12 1:30 p.m. All levels.

*We're not only dancing with our partner but are sharing space with others.*

*Learn how to achieve efficient changes of direction, using little space.*

### The world of ochos

2 3:30 p.m. Intermediate.

*We'll study this basic movement of tango in order to experiment and play,*

*paying special attention to communication and dynamics.*

### Playing with the amague—rock step

4 5:30 p.m. Intermediate.

*Amagues are essential for circulation and musicality. We'll learn several, from the most common to the most unusual, and use them as improvisation-starters.*

## Sunday, October 21

### Uncommon, walked giros

1 2:30 p.m. Intermediate/advanced.

*We'll learn uncommon turning combinations, in which the follower's turn—the*

*molinete—is changed in order, dynamics, rhythm, or simply does not exist,*

*following the inspiration of several milongueros.*

### Alternate rhythmic patterns

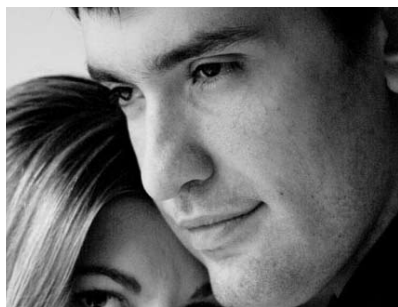
3 4:30 p.m. Intermediate/advanced.

*Based on the old milongueros of Buenos Aires, we'll study different approaches*

*to the beat in tango. We'll work on pauses and dancing to the melody as well as*

*the contrapiano to enhance our perception and interpretation of the music.*





## Teacher bio

In tango, Maximiliano Gluzman has found a way of expression, a source of joy, and a lifestyle. He discovered the secret language of tango at the milongas of his homeland Argentina and was enchanted by its games of intimacies and surprises.

Maxi learned to dance in 1997, encountering the milonguero style almost immediately. He has studied with the most important teachers, including Susana Miller, Tete, Pocho and Neli, Ana Maria Schapira, Ricardo Vidort, and Jorge Kero. And he's shared the stage with well known dancers such as Tete and Silvia, Eduardo Capussi and Mariana Flores, Mauricio Castro, Gloria and Eduardo Arquimbau, and Pancho Martinez Pey and Gabriela Amalfitani. One of the greatest satisfactions of his career is a tango and vals seminar in which he cotaught with Tete in Rome 2006 .

Maxi has taught at the Susana Miller tango school in Buenos Aires and currently teaches throughout the United States and Europe, including at festivals Zurich Tangowoche 2005/06/07, Tango Master Sicily 2006, Capri Island World Tango Festival 2007, Ann Arbor May Madness 2006, and Chicago Mini Tango Festival 2006.

As a teacher, Maxi emphasizes social tango the tango that's danced solely for the pleasure of dancer and partner, the tango that abandons established canons and frees a dancer's body to better lead and follow or interpret and connect with the music and your partner's body .

Maxi is among the youngest professional dancers of the milonguero style; he represents the "new guard." His approach is rigorous and creative, liberating tango from the confines of traditional teaching methods that were based on the sometimes unclear or unteachable concepts of individual milongueros. Now, concepts like cadence, pausa, and contrapiano, thanks to Maxi's way of teaching, are immediately comprehensible and performable on the dance floor.

Organizers: Rebecca Abas, Pauline Oo, Ranja Yusuf, and Tricia & Ed Mucha